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Lifestyles of the Rich and Arty: This Week's New York Art Fairs

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 Posted By: **Anna Sanders**

Fashion Week may be over, but don't worry. Armory Art Week, featuring fairs and events around the city celebrating the art scenes of various neighborhoods, began last night with a focus on Uptown and Museum Mile. Don't take its name too seriously—while The Armory Show influenced the creation of the official arts week, fairs featuring international contemporary artists (or even hyper-local Brooklyn newcomers) will be all across the City for the next few days. Curious about which shows are involved? We've sorted it out for you after the jump.



THE ARMORY SHOW Mar. 3 through 6, Piers 92 & 94, 12th Ave (at W. 55th St.), www.thearmoryshow.com; Thurs.-Sat. 12-8 p.m., Sun. 12-6 p.m.; \$10-\$60

One of the larger venues to visit this week, the Armory Show is now in its 12th year, continuing its devotion to art of the 20th and 21st centuries. Featuring contemporary and modern sections, as well as an invitation-only exhibitor's focus on Latin America this year, the Armory Show had about 60,000 visitors last year. The modern section, on Pier 92, features secondary market modern works, while contemporary pieces will continue to be shown on Pier 94. Because of the show's growing prestige—an independent study found that 21 percent of 2007 visitors were from different countries—the Armory Show has influenced the creation a citywide arts week. If you have \$100, you can attend both the Armory show's vernissage and after party at the MoMA. It's expensive, but sales will benefit exhibitions of the MoMA in the future. Think how classy you'll look when tell people you made a museum donation.

SCOPE ART SHOW Mar. 2 through 6; across from Pier 40, 320 West St. (West Side Highway), www.scope-art.com; Thurs.-Sat. 12-8 p.m., Sun. 12-7 p.m.; \$10-20



Expanding on prior success in New York and Miami, SCOPE opens this year in a huge 60,000 square foot hall on the West Side Highway, strategically located a few minutes from The Armory Show. With daily service from shuttles, the fair features international contemporary art from 50 galleries, four continents and 16 countries and will continue in its unique tradition of solo and thematic group showings. With a cheaper price, the show is generally more accessible than The Armory Show. SCOPE's exhibitors include Miami's Spinello Gallery, with a piece by TYPOE called "Confetti Death" (pictured here),

and several New York galleries

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and several new art galleries.

PULSE NEW YORK Mar. 3 through 6; Metropolitan Pavilion, 125 W. 18th St. (btwn 6th & 7th Aves.), www.pulse-art.com; Thurs. 1-8 p.m., Fri. & Sat. 12-8 p.m., Sun. 12-5 p.m.; \$12-20

This year, PULSE moves away from the Piers to the centrally-located Metropolitan Pavilion in the Flatiron District. The space is conveniently located near subway lines and Chelsea's galleries. The fair will feature about 50 contemporary galleries and annually attempts to "bridge the gap between main and alternative fairs." In an effort to support both established and up-and-coming artists, the fair is divided into two sections, including the IMPULSE section, which features galleries invited by the fair's committee to present certain artists' work. The fair also has large-scale installations and hosts talks from curators and artists.

VERGE ART BROOKLYN Mar. 3 through 6; 81 Front St., ground floor, Brooklyn, www.brooklynartfair.com; Opening night party Thurs. from 10 p.m.-4 a.m., Fri., Sat. 12-10 p.m., Sun. 12-6 p.m.; free

Even further from the Pier than PULSE, Verge Art Brooklyn attempts to present work from only living artists (perhaps a protest against The Armory Show's modern section?) at a reasonable price: free. This is probably the best art fair option for someone who wants to save money to maybe buy art instead of dropping \$40 on admission. In addition to its seductive price (or lack thereof), Verge Art Brooklyn also presents pieces from over 70 exhibitors, as well as the work of "Tomorrow Stars: The Art Brooklyn Open Call Exhibition," chosen by a panel of jurors as the newest artists in the Brooklyn scene.

RED DOT Mar. 3 through 6; SoHo, 82 Mercer St. (betw. Broome and Spring Sts.), www.reddotfair.com ; Opening reception Thurs 6-9 p.m., Thurs. 11 a.m.-6 p.m., Fri. & Sat. 11 a.m.-8 p.m., Sun. 11 a.m.-6 p.m.; \$10-20

The Red Dot Art Fair will try to move beyond trends and features work with "lasting value." With about 50 modern and contemporary galleries, painting, photography, sculpture and works on paper will be featured in the fair's new location in Soho. The opening reception of The Red Dot Art Fair will benefit the West Harlem Art Fund, dedicated to the promotion of public art in New York, and tickets to the reception can get you into any of the fair's hours. This year, the Red Dot also exhibits Bridging Stone Figures, a digital installation on the Manhattan Bridge by Patrick Signh on Sat. at 6.

FOUNTAIN ART FAIR Mar. 4 through 6; Pier 66 Maritime (at 26th St. & 12th Ave in Hudson River Park), fountainexhibit.com; Opening night reception Fri. 7 p.m. to midnight, 12-7 p.m., \$10

Contrasting the traditional art-fairs above, Fountain also exhibits avant-garde galleries and collections along with contemporary work. In its sixth year as part of ArmoryWeek, 20 exhibitors and art projects will be included in Fountain Art Fair. Performance artists will also show around 30 new live-action works of art on site at the Grace Exhibition Space. Fountain will also present INFILTRATE!, a program with pieces from Boston's Mobius Collective, known for their experimental art. During the fair, artists from Mobius Collective will perform roaming and sited pieces, in an effort to move away from your preconceived notions of what an art fair consists of.

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NY Press



NY Press Try not to salivate when you listen to this dish offered at new niche diner Coppelia 207: "Lomo Saltado" is a typical Peruvian vinegar-marinated sirloin skirt steak, cut into strips over French fries, tomato, onions, and rice; with a kick of fresh ginger and spicy sambal sauce. The beef is sweet, salty, and savory and...

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Review of Coppelia 207, a Nuevo-Latin style diner in Chelsea

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Upon hearing Julian Medina of Toloache and Yerba Buena fame was opening a Nuevo-Latin style diner in Chelsea, my original thought was, Oh

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